



MEMORIAL TROPHY 2017 (BASIC SKILLS) Memorial Figure Skating Club of Houston May 19 – 21, 2017

Memorial Trophy 2017 (Basic Skills) will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL:

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and those who are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club. There will be no more than six competitors maximum in an event and all six should receive an award.

Test Requirements:

Eligibility will be based on skill level as of closing date of entries.

All **Snowplow Sam and Basic Skills 1-6** skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For **Pre-free skate and Free Skate 1-6**, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition



If a skater is discovered to be placed in a category that is below his/her class level, the Local Organizing Committee chairman and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

Skaters will be divided as closely as possible by age should the number of entries warrant more than one group.

Beginner and high beginner are considered "Introductory" levels. Competitors are required to have introductory/full USFSA memberships to participate at these levels and higher.

ENTRIES:

Registrations will be processed using EntryEeze Online registration. To access EntryEeze, please visit www.memorialfsch.org. No paper entries will be accepted. Online registration ends at 11:59 pm CST on April 10th, 2017. Late entries may be accepted at the discretion of the competition committee and chief referee, but must include a late fee of \$35. The competition committee reserves the right to limit entries to any event or to cancel an event based upon time restrictions.

NOTE (Skaters/Parents/Coaches): There will be a **\$25.00 change fee** assessed for each change to an event or level after the closing date of entries.

Event Type	Comments	Fee
First Basic Skills Event	Snowplow Sam	\$55
	Basic Skills 1-6	
	Pre-Free Skate	
	Free Skate 1-6	
	Adult 1-6	
Additional Basic Skills event		\$30
Practice Ice (On or before registration deadline)		\$15
Practice Ice (Walk On)		\$18
Premium/midday practice ice (offered on days of events)		\$20
Late Fee		\$35
Change to event or level after registration deadline		\$25

<u>REFUND POLICY:</u> Entry fees will not be refunded after April 10th, 2017 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events.

At nonqualifying competitions, if only one eligible competitor enters an event, the entry fee will be refunded, and the event will be cancelled.

If more than one competitor/team enters but, due to withdrawals, only one competitor/team appears at a singles, pairs, dance or synchronized skating event, the referee will offer the competitor/team the option to skate. If the competitor/team chooses to skate, judges will award their marks according to the rules and the applicable scoring system used, and the competitor/team will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded.



<u>FACILITIES</u>: The competition will be held at Ice Skate USA, 303 Memorial City Way, Suite 902, Houston, TX 77024. The ice surface is 200' X 85' with rounded corners. Ice Skate USA is located within the Memorial City Mall.

MUSIC:

Competitors must provide music for all events, as appropriate.

Competition music for all events that require music must be submitted electronically via the online registration system, EntryEeze, by the music deadline of **May 8th**, **2017 at 11:59 pm CST**.

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

- 1) File Format: MP3 (the online system will automatically check this)
- 2) Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)
- 3) Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)
- 4) Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitor's practice ice CDs are to be turned in to the Ice Monitor just prior to the competitor's practice.

The official back up competition music CD turned in at the Registration Desk is for use during the event and may not be retrieved for Practice Ice use.

Music Do's and Don'ts

- Have a separate CD for practice and competition, and for each competitive program.
- A duplicate CD should be readily available at event time.
- Single track CDs only. No CD-RWs.
- CDs must be clearly marked with competitor's name, event, and running time of music.

Music may be picked up at the registration table following each event. Every reasonable care will be taken, but Memorial Figure Skating Club cannot be responsible for CDs left at the end of the competition. A duplicate CD should be readily available rink side at time of event.

<u>LIABILITY:</u> U.S. Figure Skating, Memorial Figure Skating of Houston and Ice Skate USA accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The 6.0 Majority Judging System will be used for all Snowplow Sam, Basic Skills 1-6, Pre-Free Skate and Free Skate 1-6 and Adult 1-6 events



<u>REGISTRATION:</u> Registration will begin on May 19th, 2017. Registration will be open 1-2 hours before the first event and run through the last event of the day. The registration table will be located at the entrance to Ice Skate USA. Please register promptly upon arrival.

PRACTICE ICE:

Practice Ice - 20 min	On or before April 10th:	At Registration: \$18.00
(2 per skater per event*)	\$15.00	(if space is available)
Premium/Midday Practice	At registration:	Offered each competition day;
Ice - 20 min	\$20.00	Limited to 24 skaters.

Practice Ice selection will begin on May 8th, 2017. Practice Ice will be sold through EntryEeze. Practice ice will continue to be sold online until sessions are full or on May 15th at 11:59pm CST, whichever comes first.

*Practice Ice is offered for all Free Skate (Well-Balanced and Test Track), Short Program, Compulsory Moves, Dance, Pairs and Showcase events. Maximum of 2 Practice Ice sessions may be requested per skater per event.

Practice Ice will be 20 min in length and music will be played via a random draw. Not all skaters' music will be played. Props are NOT allowed on practice ice sessions.

Premium/Midday Practice Ice will be 20 min in length and available for purchase at registration. Each session will be limited to 24 skaters. No music will be played.

Practice sessions will be organized according to level, whenever possible, and limited to 24 skaters. We reserve the right to cancel or change any practice session that has fewer than 5 skaters. All practice ice will be selected by skater. Practice ice sessions are not refundable after the registration deadline of April 10th, 2017.

PHOTOGRAPHY/VIDEOGRAPHY:

Action photography and videography will be provided by Kevin Devine.

Personal cameras will be permitted in the bleachers only and may not be plugged into the rink outlets. No flash photography during the warm ups or events.

The host committee reserves the right to restrict personal video recording to your skater's events only. Video recording for personal profit is not allowed.

Skaters are encouraged to participate in all group award photographs and award presentations in skating costumes and skates.

AWARDS:

Medals will be awarded to first 4 places in all events. Ribbons will be awarded to the 5th and 6th places in all events.

All awards will be presented off-ice at the photographer's stand fifteen minutes after each event. Skaters are encouraged to participate in all group award photographs and award presentations in skating costumes and skates.



OFFICIAL NOTICES:

An official bulletin board will be maintained at Ice Skate USA. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to Skate USA ONLY coaches - Any person, 18 and older, instructing a Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

CONTACT INFO:

If you have questions, please contact:-

Chieu Foo Local Organizing Committee Chair Memorial Figure Skating Club of Houston Website: www.memorialfsch.org

Email: 2017memorialtrophy@gmail.com

Hannah Katz Chief Referee

Email: <u>hannahekatz@gmail.com</u>



SECTION 2: Events Offered



ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with the Learn to Skate USA program, then progress to the "introductory level."

LEARN TO SKATE USA PROGRAM

Competition levels for skaters within Compete USA include:
Snowplow Sam
Basic 1-6, Adult 1-6, *Hockey 1-4
Pre-Free Skate and Free Skate 1-6

Beginner and high beginner are considered "Introductory" levels. Competitors are required to have introductory/full USFSA memberships to participate at these levels and higher.



^{*}Hockey 1-4 is not offered at this competition.



EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards		
		March followed by a two-foot glide and dip		
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row 		
Sam		Forward snowplow stop		
		Backward wiggles, 2-6 in a row		
		 Forward two-foot glide and dip 		
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row 		
		Beginning snowplow stop on two-feet or one-foot		
		Backward wiggles, 6-8 in a row		
		Forward one-foot glide, either foot		
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 		
		Moving snowplow stop		
		Two-foot turn in place, forward to backward		
		Backward two-foot swizzles, 6-8 in a row		
		Beginning forward stroking showing correct use of blade		
Basic 3	1:10 max.	Forward ½ swizzle pumps on a circle, either clockwise or counter		
		clockwise, 4-6 consecutive		
		Forward slalom		
		Beginning backward one-foot glide, either foot		
		Moving forward to backward two-foot turn on a circle		
D . 4	1.10	Backward one-foot glides, right and left		
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise Forward assessment 4 (consequently to be the dispatients)		
		Forward crossovers, 4-6 consecutive, both directions Registring two feet spin 2.4 revelutions		
		 Beginning two-foot spin, 2-4 revolutions Backward ½ swizzle pumps on a circle, one direction only 		
	1:10 max.	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, both directions 		
Basic 5	1.10 max.	 Advanced two-foot spin, 4-6 revolutions 		
Dasic 5		Forward outside three-turn, right and left		
		Hockey stop		
		Forward inside three-turn, right and left		
Basic 6	1:10 max.	Bunny Hop		
		Forward spiral on a straight line, right or left		
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position		
		and entry		
		T-stop, right or left		





EVENT: Pre-Free Skate - Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Adult 1-6 Free Skate, Adult Pre-Bronze and Adult Bronze Program Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements		
		Falling and Recovery		
Adult 1	1:30 +/- :10 sec	Forward Marching		
		Forward two-foot glide		
		Forward swizzle (4-6 in a row)		
		Forward snowplow stop – two feet or one foot		
		 Forward skating across the width of the ice 		
Adult 2	1:30 +/- :10 sec	Forward one-foot glides		
		Forward slalom		
		Backward skating		
		Backward swizzles, 4-6 in a row		
		 Forward stroking using the blade properly 		
Adult 3	1:30 +/- :10 sec	 Forward half-swizzle pumps on the circle, 6 to 8 in a row, 		
		clockwise and counterclockwise		
		Backward skating to a long two-foot glide		
		 Forward chasses on a circle, clockwise and counterclockwise 		
		Backward snowplow stop, Right and Left		
		 Forward outside edge on a circle, right and left 		
Adult 4	1:30 +/- :10 sec	 Forward inside edge on a circle, right and left 		
		 Forward crossovers, clockwise and counterclockwise 		
		Backward one-foot glides, right and left		
		Hockey stop, both directions		
		 Backward outside edge on a circle, right and left 		
Adult 5	1:30 +/- :10 sec	 Backward inside edge on a circle, right and left 		
		 Backward crossovers, clockwise and counterclockwise 		
		 Forward outside three-turn, right and left 		
		Beginning two-foot spin		
		Forward stroking with crossover end patterns		
Adult 6	1:30 +/- :10 sec	Backward stroking with crossover end patterns		
		 Forward inside three-turn, right and left 		
		T-stop		
		• Lunge		
		Two-foot spin into one-foot spin		





EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards		
2010.		March followed by a two-foot glide and dip		
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row 		
Sam		Forward snowplow stop		
		Backward wiggles, 2-6 in a row		
		Forward two-foot glide and dip		
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row		
		Beginning snowplow stop on two-feet or one-foot		
		Backward wiggles, 6-8 in a row		
		Forward one-foot glide, either foot		
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 		
		Moving snowplow stop		
		Two-foot turn in place, forward to backward		
		Backward two-foot swizzles, 6-8 in a row		
		Beginning forward stroking showing correct use of blade		
Basic 3	1:00 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter 		
		clockwise, 4-6 consecutive		
		Forward slalom		
		Beginning backward one-foot glide, either foot		
		Moving forward to backward two-foot turn on a circle		
		Backward one-foot glides, right and left		
Basic 4	1:00 max.	 Forward outside edge on a circle, clockwise or counter clockwise 		
		 Forward crossovers, 4-6 consecutive, both directions 		
		Beginning two-foot spin, 2-4 revolutions		
		Backward ½ swizzle pumps on a circle, one direction only		
		Backward outside edge on a circle, clockwise or counterclockwise		
		Backward crossovers, 4-6 consecutive, both directions		
Basic 5	1:00 max.	 Advanced two-foot spin, 4-6 revolutions 		
		Forward outside three-turn, right and left		
		Hockey stop		
		Forward inside three-turn, right and left		
Basic 6	1:00 max.	Bunny Hop		
		Forward spiral on a straight line, right or left		
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position		
		and entry		
		T-stop, right or left		





EVENT: Pre-Free Skate - Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max.	 Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Adult 1-6 Free Skate Compulsory Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements
Adult 1	1:30 +/- :10 sec	 Falling and Recovery Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row)
Adult 2	1:30 +/- :10 sec	 Forward snowplow stop – two feet or one foot Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row
Adult 3	1:30 +/- :10 sec	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left
Adult 4	1:30 +/- :10 sec	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions
Adult 5	1:30 +/- :10 sec	 Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin
Adult 6	1:30 +/- :10 sec	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin



SHOWCASE EVENTS:

Showcase categories include:

- 1. Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- 2. Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- 3. Duets: Theatrical/artistic performances by any competitors.

Groups will be divided by number of entries and ages if possible.

Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice.

Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Levels can be subdivided, if necessary, depending on entry numbers and event set up

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.

